PR
5013.5
E75c

THE LIBRARY
OF
THE UNIVERSITY
OF CALIFORNIA
LOS ANGELES

Digitized by the Internet Archive
in 2008 with funding from
Microsoft Corporation

http://www.archive.org/details/chronologicallis00esda

A CHRONOLOGICAL LIST OF GEORGE MEREDITH'S PUBLICATIONS

1849-1911

BY ARUNDELL ESDAILE

LONDON
CONSTABLE AND COMPANY LTD
1914

Fletcher
Library Sch.
Cat. methods
3-23-1920

My thanks are due to Mr. M. Buxton Forman, Mr. R. H. P. Curle, and others, for help in compiling the following list, which originally formed part of vol. xxvii. of the Memorial Edition, and of vol. xxxvi. of the Edition de Luxe of George Meredith's Collected Works, and is now reissued separately with a few trifling alterations.

The quickest way to find the date of first publication of any particular piece is to turn to the entry for the Edition de Luxe, 1896, etc., on pp. 25-29, where the dates are given against the contents of each volume. For information as to unauthorised editions and criticisms, etc., I would refer the inquirer to the Bibliographies by Mr. John Lane (in Mr. R. Le Gallienne's *George Meredith*, 1890 and 1900) and by myself (in the *Literary Year Book*, 1907, and separately, reprinted for Mr. W. T. Spencer in the same year), and, for an index of the publication of the Poems, to the latter.

A. E.

PR
5013.5
E75c

A CHRONOLOGICAL LIST OF GEORGE MEREDITH'S PUBLICATIONS 1849-1911

1849

Chillianwallah.

Chambers's Edinburgh Journal, July 7, p. 16.
Reprinted in *Poems Written in Early Youth*, 1909, p. 234.

1850

Sorrows and Joys.

Household Words, August 24, p. 517.
Reprinted in *Poems*, 1851, p. 109.

The Ballad of Beauty Rohtraut.

[Schön-Rohtraut, from Eduard Möricke's *Gedichte*, Stuttgart, 1848.]
The Leader, September 14, p. 597.
Reprinted in *Poems*, 1851, p. 106.

The Two Blackbirds.

Household Words, November 9, p. 157.
Reprinted in *Poems*, 1851, p. 119.

1851

Poems by George Meredith. Pp. 159. John W. Parker and Son.

'To Thomas Love Peacock, Esq., this volume is dedicated with the profound admiration and affectionate respect of his son-in-law. Weybridge, May 1851.'

On the title-page is a quotation beginning, 'Eos, blest goddess of the morning,' from R. H. Horne's *Orion*.

Reprinted in vol. xxxi. (*Poems*, iii.) of the Edition de Luxe, 1898, under the heading, 'Poems Written in Youth.' 'Should thy Love Die' was reprinted in vol. xxxiii. (*Poems*, iv.). 'Love in the Valley' was subsequently rewritten.

PAGE
The Olive Branch 1
Love within the Lover's Breast 8

915

PAGE

The Wild Rose and the Snowdrop . . 9
The Death of Winter 12
The Moon is alone in the Sky . . . 14
John Lackland 15
The Sleeping City 16
The Poetry of Chaucer 22
„ „ Spenser 22
„ „ Shakespeare . . . 22
„ „ Milton 23
„ „ Southey 23
„ „ Coleridge 23
„ „ Shelley 24
„ „ Wordsworth . . . 24
„ „ Keats 24
Violets 25
Angelic Love 26
Twilight Music 28
Requiem 30
The Flower of the Ruins 31
The Rape of Aurora 35
South-West Wind in the Woodland . . 38
Will o' the Wisp 44
Fair and False 48
Two Wedded Lovers watch'd the rising Moon . 49
I cannot Lose thee for a Day . . . 50
Daphne 51
Should thy Love Die 74
Reprinted in vol. xxxiii. (*Poems*, iv.) of the Edition de Luxe, p. 251.
London by Lamplight 75
Under boughs of breathing May . . . 82
Pastorals—
How sweet on sunny afternoons . . 84
Yon upland slope which hides the sun . . 87
Now standing on this hedgeside path . . 90
Lo! as a tree, whose wintry twigs . . 91
Now from the meadow floods the wild duck clamours 92
How barren would this valley be . . 93

PAGE
Summer glows warm on the meadows . . 94
Song: Spring—When buds of palm do spread and burst 99
Song: Autumn—When nuts behind the hazel leaf 100
Love in the Valley 101
Rewritten in 1878.
Beauty Rohtraut 106
From Möricke. *The Leader*, September 14, 1850.
To a Skylark 108
Sorrows and Joys. 109
Household Words, August 24, 1850, p. 517.
The Flower unfolds its dawning cup . . 111
Thou to me art such a Spring . . . 112
Antigone 113
Swathed round in Mist and Crown'd with Cloud . 116
No, no, the falling Blossom is no sign . . 118
The Two Blackbirds 119
Household Words, November 9, 1850, p. 157.
July 122
I would I were the Drop of Rain . . . 124
Come to me in any shape . . . 125
The Shipwreck of Idomeneus . . . 127
The Longest Day 144
To Robin Redbreast 146
The Daisy now is out upon the Green . . 148
Sunrise 150
Pictures of the Rhine 155
To a Nightingale 160

Invitation to the Country.
Fraser's Magazine, August, p. 217.
Reprinted in vol. xxxi. (*Poems*, iii.) of the Edition de Luxe, p. 267.

To Alex. Smith, the Glasgow Poet.
The Leader, December 20, p. 1213.
Reprinted in vol. xxxiii. (*Poems*, iv.) of the Edition de Luxe, p. 256.

1852

The Sweet o' the Year.
Fraser's Magazine, June, p. 699.
Reprinted in vol. xxxi. (*Poems*, iii.) of the Edition de Luxe, p. 269.

1856

THE SHAVING OF SHAGPAT. An Arabian Entertainment. Pp. viii, 384. Chapman and Hall. [1855.]

Monmouth.

Household Words, November 1, p. 372.

This was never reprinted by the author, and is not included in the *Poems* either in the Edition de Luxe or the Memorial Edition; but as attention had recently been drawn to it, it was reprinted in vol. xxvii. of the Memorial Edition, and vol. xxxvi. of the Edition de Luxe, p. 299.

1857

FARINA, a Legend of Cologne. Pp. 244. Smith, Elder and Co.

1859.

THE ORDEAL OF RICHARD FEVEREL, a History of Father and Son. 3 vols. Chapman and Hall.

The Song of Courtesy.

Once a Week, July 9, p. 30.

Reprinted in vol. xxxi. (*Poems*, iii.) of the Edition de Luxe, p. 270.

The Three Maidens.

Once a Week, July 30, p. 96.

Reprinted in vol. xxxi. (*Poems*, iii.) of the Edition de Luxe, p. 272.

Over the Hills.

Once a Week, August 20, p. 160.

Reprinted in vol. xxxiv. (*Miscellaneous Prose*) of the Edition de Luxe, p. 257.

The Last Words of Juggling Jerry.

Once a Week, September 3, p. 189.

Reprinted in *Modern Love*, 1862, p. 85.

Autumn Evensong.

Once a Week, December 3, p. 464.

Reprinted in *Modern Love*, 1862, p. 154.

The Crown of Love.

Once a Week, December 31, p. 10.

Reprinted in vol. xxxi. (*Poems*, iii.) of the Edition de Luxe, p. 273.

1860

The Head of Bran.

Once a Week, February 4, p. 131.
Reprinted in *Modern Love*, 1862, p. 145.

Evan Harrington; or, He would be a Gentleman.

Once a Week, serially, February 11 to October 13.
Published in three volumes in 1861.

Evan Harrington; or, He would be a Gentleman. Pp. 492. Harper and Brothers, New York.

The Meeting.

Once a Week, September 1, p. 276.
Reprinted in *Modern Love*, 1862, p. 29.

1861

Evan Harrington. 3 vols. Bradbury and Evans.

Reprinted from *Once a Week*, February 11 to October 13, 1860.

The Beggar's Soliloquy.

Once a Week, March 30, p. 378.
Reprinted in *Modern Love*, 1862, p. 100.

By the Rosanna. To F. M. (Admiral Maxse).

Once a Week, October 19, p. 460.
Reprinted in *Modern Love*, 1862, p. 178.

Phantasy.

Once a Week, November 23, p. 601.
Reprinted in *Modern Love*, 1862, p. 157.

The Patriot Engineer.

Once a Week, December 14, p. 685.
Reprinted in *Modern Love*, 1862, p. 109.

1862

Modern Love, and Poems of the English Roadside, with Poems and Ballads. Pp. viii, 216. Chapman and Hall.

'Affectionately dedicated to Captain Maxse, R.N.'

'Modern Love' reappeared in 1892 with 'The Sage Enamoured and the Honest Lady.' It stands at the beginning of vol. i. of the

Poems, in the Edition de Luxe. Four Poems ('Juggling Jerry,' 'The Old Chartist,' 'Martin's Puzzle,' and 'Marian') appear in vol. ii. of the New Popular Edition (1898) and Pocket Edition (1903); the rest in vol. xxxi. of the Edition de Luxe, except 'The Patriot Engineer' in vol. xxxiii.

PAGE

Grandfather Bridgeman 1

The Meeting 29

Once a Week, September 1, 1860.

Modern Love 31

Juggling Jerry 85

Once a Week, September 3, 1859.

The Old Chartist 92

Once a Week, February 8, 1862.

The Beggar's Soliloquy 100

Once a Week, March 30, 1861.

The Patriot Engineer 109

Once a Week, December 14, 1861.

Cassandra 121

The Young Usurper 128

Margaret's Bridal-Eve 129

Marian 143

The Head of Bran 145

Once a Week, February 4, 1860.

By Morning Twilight 152

Autumn Evensong 154

Once a Week, December 3, 1859.

Unknown Fair Faces 156

Phantasy 157

Once a Week, November 23, 1861.

Shemselnihar 168

'A Roar through the tall twin Elm-trees' . 172

'When I would Image' 174

'I chafe at Darkness' 176

By the Rosanna 178

Once a Week, October 19, 1861.

Lines 1-20 only reprinted in vol. xxxi. (*Poems*, iii.) of the Edition de Luxe, p. 252.

Ode to the Spirit of Earth in Autumn . . 190

PAGE
The Doe : a Fragment from 'Wandering Willie' . 205

'Wandering Willie' is an incomplete poem of which parts only exist, and those in MS.

The Old Chartist.

Once a Week, February 8, p. 182.
Reprinted in *Modern Love*, 1862, p. 92.

1864

EMILIA IN ENGLAND. 3 vols. Chapman and Hall.

Subsequently called *Sandra Belloni*.

1865

RHODA FLEMING. A Story. 3 vols. Tinsley Brothers.

THE SHAVING OF SHAGPAT. Pp. viii, 283. Chapman and Hall.

In the 'Standard Editions of Popular Authors.' With a note on p. v., and the frontispiece by F. Sandys.

FARINA. Pp. 248. Smith, Elder and Co.

In the publishers' 'Shilling Series of Monthly Volumes of Standard Authors.' With a frontispiece by Walter Crane.

Martin's Puzzle.

Fortnightly Review, June, p. 239.
Reprinted in *Poems and Lyrics of the Joy of Earth*, 1883, p. 109.

1866

EVAN HARRINGTON. 1 vol. Second edition. Bradbury and Evans.

With a frontispiece by Charles Keene.

Vittoria.

Fortnightly Review, serially, January 15 to December 1.
Published in three volumes in 1867.

[Correspondence from the Seat of War in Italy, dated June 22—July 24.]

Morning Post.

Reprinted in the Memorial Edition, vol. xxiii. p. 163, and Edition de Luxe, vol. xxxiv. (*Miscellaneous Prose*).

1867

Vittoria. 3 vols. Chapman and Hall.

La Maison Forestière, par MM. Erckmann-Chatrian. [A Review.]

Fortnightly Review, January, p. 126.

Reprinted in the Memorial Edition, vol. xxiii., and Edition de Luxe, vol. xxxiv. (*Miscellaneous Prose*).

Training in Theory and Practice. By A. C. Maclaren. [A Review.]

Fortnightly Review, March, p. 380.

Reprinted in the Memorial Edition, vol. xxiii., and Edition de Luxe, vol. xxxiv. (*Miscellaneous Prose*).

Sonnet to ——.

Fortnightly Review, June, p. 696.

Reprinted in *Poems and Lyrics of the Joy of Earth*, 1883, p. 177, headed, 'To J. M.'—*i.e.* Mr. John, now Viscount Morley of Blackburn.

Phäethon. Attempted in the Galliambic measure.

Fortnightly Review, September, p. 293.

Reprinted in *Ballads and Poems of Tragic Life*, 1887, p. 152.

Lines to a Friend visiting America.

Fortnightly Review, December, p. 727.

Reprinted in vol. xxxi. (*Poems*, iii.) of the Edition de Luxe, p. 274.

The friend was Mr. John (now Viscount) Morley, in whose absence Mr. Meredith took charge of the *Fortnightly Review*.

1868

St. Paul, a Poem: by Frederick H. Myers. [A review.]

Fortnightly Review, January, p. 115.

Reprinted in vol. xxxii. (*Essays*) of the Edition de Luxe, and in vol. xxiii. (*Miscellaneous Prose*) of the Memorial Edition.

Reminiscences of a Septuagenarian from 1802 to 1815. By Emma Sophia, Countess Brownlow. [A review.]

Fortnightly Review, February, p. 229.

Reprinted in the Memorial Edition, vol. xxiii., and Edition de Luxe, vol. xxxiv. (*Miscellaneous Prose*).

The Orchard and the Heath.

Macmillan's Magazine, February, p. 362.

Reprinted (the first section only) in *Poems and Lyrics of the Joy of Earth*, 1883, p. 105.

Chronicles and Characters, by the Hon. R. Lytton. [A review.]

Fortnightly Review, June, p. 658.

Reprinted in the Memorial Edition, vol. xxiii., and Edition de Luxe, vol. xxxiv. (*Miscellaneous Prose*).

Aneurin's Harp.

Fortnightly Review, September, p. 255.

Reprinted in *Ballads and Poems of Tragic Life*, 1887, p. 101.

1869

Homer's Iliad, translated by C. Merivale. [A review.]

Fortnightly Review, May, p. 629.

Reprinted in vol. xxxii. (*Essays*) of the Edition de Luxe, and vol. xxiii. (*Miscellaneous Prose*) of the Memorial Edition.

1870

A Mark in Time.

Fortnightly Review, April, p. 432.

Reprinted in *Poems and Lyrics of the Joy of Earth*, 1883, p. 181, as 'Time and Sentiment.'

In the Woods.

Fortnightly Review, August, p. 179.

Stanzas vi. (much altered), vii., and ix. were reprinted as 'Whimper of Sympathy,' 'Woodland Peace,' and 'Dirge in Woods,' in *Poems and Ballads of Tragic Life*, 1887, p. 63, and *A Reading of Earth*, 1888, pp. 52 and 64 respectively. The whole was reprinted in the *Alterations*, in vol. xxvii. of the Memorial Edition, and vol. xxxvi. of the Edition de Luxe, p. 273.

The Adventures of Harry Richmond.

Cornhill Magazine, serially, September 1870 to November 1871. Published in three volumes in 1871.

1871

The Adventures of Harry Richmond. 3 vols. Smith, Elder and Co.

Reprinted from *Cornhill Magazine*, September 1870 to November 1871.

France, 1870.

Fortnightly Review, January, p. 86.

Reprinted in *Ballads and Poems of Tragic Life*, 1887, p. 111, and in *Odes in Contribution to the Song of French History*, 1898, p. 53.

1872

The Shaving of Shagpat. Chapman and Hall.

Two-shilling Edition.

The Song of Theodolinda.

Cornhill Magazine, September 1, p. 308.

Reprinted in *Ballads and Poems of Tragic Life*, 1887, p. 25.

1874

Beauchamp's Career.

Fortnightly Review, serially, August 1874 to December 1875. Published in three volumes at the end of 1875, but postdated 1876.

1875

The Ordeal of Richard Feverel, a History of Father and Son. 2 vols. Tauchnitz.

Nos. 1508-9 of the 'Collection of British Authors.'

1876

Beauchamp's Career. 3 vols. Chapman and Hall. [1875.]

Reprinted from the *Fortnightly Review*, August 1874 to December 1875.

BEAUCHAMP'S CAREER. 2 vols. Pp. 672. Tauchnitz.

Nos. 1565-6 of the 'Collection of British Authors.'

A Ballad of Past Meridian.

Fortnightly Review, June, p. 829.
Reprinted in *Poems and Lyrics of the Joy of Earth*, 1883, p. 28.

A Ballad of Fair Ladies in Revolt.

Fortnightly Review, August, p. 232.
Reprinted in *Ballads and Poems of Tragic Life*, 1887, p. 130.

1877

The House on the Beach, a realistic tale.

New Quarterly Magazine, January, p. 329.

THE HOUSE ON THE BEACH, A Realistic Tale. Pp. 140. Harper and Brothers, New York.

In the 'Half-Hour Series.'
Reprinted serially in the *Sun* (New York) in 1891, and, with the other short stories, in 1894.

On the Idea of Comedy and the Uses of the Comic Spirit. (A lecture delivered at the London Institution, February 1, 1877.)

New Quarterly Magazine, April, p. 1.
A proof, with the author's corrections, has been presented by Miss J. L. Benecke to the British Museum. Reprinted in the Edition de Luxe, vol. xxxii. (*Essays*).

The Case of General Ople and Lady Camper.

New Quarterly Magazine, July, p. 428.
Reprinted serially in the *Sun* (New York) in 1891, and with *The House on the Beach*, etc., 1894.

1878

THE ORDEAL OF RICHARD FEVEREL. Pp. iv, 484. C. Kegan Paul.

Altered and condensed.

THE HOUSE ON THE BEACH. George Munro, New York.

In the 'Seaside Library.'

Love in the Valley.

Macmillan's Magazine, October, p. 445.
The first version was printed in *Poems*, 1851; the revised and enlarged version appears here for the first time. Reprinted in *Poems and Lyrics of the Joy of Earth*, 1883, p. 87.

1879

Sir Willoughby Patterne the Egoist.

Glasgow Weekly Herald, June 21, 1879, to January 10, 1880.

THE EGOIST, A Comedy in Narrative. 3 vols. C. Kegan Paul and Co.

Glasgow Weekly Herald, serially, June 21, 1879, to January 10, 1880.

—— Harper and Brothers, New York.

In the 'Franklin Square Library.'

The Nuptials of Attila.

New Quarterly Magazine, January, p. 47.
Reprinted in *Ballads and Poems of Tragic Life*, 1887, p. 70.

The Tale of Chloe.

New Quarterly Magazine, July, p. 57.
Reprinted serially in the *Sun* (New York) in 1891, and with *The House on the Beach*, etc., 1894.

1880

The Tragic Comedians: a Study in a Well-known Story.

Fortnightly Review, serially, October 1880 to February 1881.

THE TRAGIC COMEDIANS. A Study in a well-known Story. (Enlarged from the *Fortnightly Review*.) 2 vols. Chapman and Hall.

THE EGOIST. Pp. vi, 535. C. Kegan Paul and Co.

To a Friend recently Lost (Tom Taylor).

Cornhill, October, p. 497.
Reprinted in *Poems and Lyrics of the Joy of Earth*, 1883, p. 178.

Phœbus with Admetus.

Macmillan's Magazine, December, p. 122.
Reprinted in *Poems and Lyrics of the Joy of Earth*, 1883, p. 71.

1881

THE TRAGIC COMEDIANS. The Second edition. 2 vols. Chapman and Hall.

—— Pp. 309. Ward, Lock and Co.

In the publishers' 'Select Authors.' (2s.) The stereotype plates were bought in 1891 by Roberts Bros., Boston.

—— Pp. 270. Tauchnitz.

No. 1956 of the 'Collection of British Authors.'

—— George Munro, New York.

In the 'Seaside Library.'

The Lark Ascending.

Fortnightly Review, May, p. 588.
Reprinted in *Poems and Lyrics of the Joy of Earth*, 1883, p. 64.

1883

POEMS AND LYRICS OF THE JOY OF EARTH. Pp. xi, 181. Macmillan and Co.

Reprinted in vol. xxix. (*Poems*, i.) of the Edition de Luxe, and also in *Poems*, vol. i., in the New Popular and Pocket Editions of 1898 and 1903.

PAGE

The Woods of Westermain . . . 1
A Ballad of Past Meridian . . . 28
Fortnightly Review, June 1876, p. 829.
The Day of the Daughter of Hades . . 30
The Lark Ascending 64
Fortnightly Review, May 1881, p. 588.
Phœbus with Admetus 71
Macmillan's Magazine, December 1880, p. 122.
Melampus 79

PAGE

Love in the Valley 87

Macmillan's Magazine, October 1878, p. 445, first in this form. In a note at the end of the volume the author says : 'A sketch of this poem appeared in a volume published many years back [*i.e.* in 1851], now extinct.'

The Three Singers to Young Blood . . 101

The Orchard and the Heath . . . 105

Macmillan's Magazine, February 1868, p. 362. Here reduced.

Martin's Puzzle 109

Fortnightly Review, June 1865, p. 239.

Earth and Man 115

A Ballad of Fair Ladies in Revolt . . 130

Fortnightly Review, August 1876, p. 232.

Sonnets

Lucifer in Starlight 157

The Star Sirius 158

Sense and Spirit 159

Earth's Secret 160

The Spirit of Shakespeare . . . 161

Continued 162

Athenæum, February 10, 1883, p. 184.

Internal Harmony 163

Grace and Love 164

Appreciation 165

The Discipline of Wisdom . . . 166

The State of Age 167

Progress 168

The World's Advance 169

A Certain People 170

The Garden of Epicurus 171

A Later Alexandrian 172

An Orson of the Muse 173

The Point of Taste 174

Camelus Saltat 175

Continued 176

PAGE
To J. M. 177
J. M. is Mr. John (now Viscount) Morley. *Fortnightly Review*, June 1867, p. 696.
To a Friend Lost 178
Cornhill, October 1880, p. 497.
My Theme 179
Continued 180
Time and Sentiment 181
Fortnightly Review, April 1870, p. 432, as 'A Mark in Time.'

The Spirit of Shakespeare.

Athenæum, February 10, p. 184.
Reprinted in *Poems and Lyrics of the Joy of Earth*, 1883, pp. 161-2.

1884

Diana of the Crossways.

Fortnightly Review, June to December 1884.
The first twenty-six chapters only appear here. Published in three volumes in 1885.

1885

Diana of the Crossways. A Novel. Considerably enlarged from the *Fortnightly Review*. 3 vols. Chapman and Hall.

'Inscribed to Frederick Pollock.'
Three editions appeared in 1885.

—— Harper and Brothers, New York.

In the 'Franklin Square Library.'

—— George Munro, New York.

In the 'Seaside Library'; also in a pocket edition.

First Collected Edition of the Novels. 10 vols. Chapman and Hall, and Roberts Bros., Boston. 1885-87.

Diana of the Crossways.
Evan Harrington.
The Ordeal of Richard Feverel.
The Adventures of Harry Richmond.
} 1885.

Sandra Belloni.
Vittoria.
Rhoda Fleming. } 1886.
Beauchamp's Career.
The Egoist.

The Shaving of Shagpat and Farina. 1887.

Reprinted, more cheaply, with additions, in 1889-1895.

On the Danger of War.

Pall Mall Gazette, May 1.
Reprinted in vol. xxxi. (*Poems*, iii.) of the Edition de Luxe, p. 281.

The Thrush in February.

Macmillan's Magazine, August, p. 265.
Reprinted in *A Reading of Earth*, 1888, p. 23.

1886

A Pause in the Strife.

Pall Mall Gazette, July 9.
Reprinted in the Memorial Edition, vol. xxiii., and Edition de Luxe, vol. xxxiv. (*Miscellaneous Prose*).

A Preaching from a Spanish Ballad.

Fortnightly Review, August, p. 195.
Reprinted in *Ballads and Poems of Tragic Life*, 1887, p. 35.

Concession to the Celt.

Fortnightly Review, October, p. 448.
Reprinted in the Memorial Edition, vol. xxiii., and Edition de Luxe, vol. xxxiv. (*Miscellaneous Prose*).

Mother to Babe.

English Illustrated Magazine, October, p. 26.
Reprinted in *A Reading of Earth*, 1888, p. 50.
With an illustration by Mr. W. M. Meredith.

To Cardinal Manning.

Pall Mall Gazette, November 5.
Reprinted in vol. xxxi. (*Poems*, iii.) of the Edition de Luxe, p. 282.

The Young Princess.

English Illustrated Magazine, December, p. 184.
Reprinted in *Ballads and Poems of Tragic Life*, 1887, p. 42.

1887

BALLADS AND POEMS OF TRAGIC LIFE. Pp. 160. Macmillan and Co.

An edition was printed simultaneously by Roberts Bros., Boston.
A Second Edition appeared in 1894.
The Poems in this volume were reprinted in vol. xxx. (*Poems*, ii.) in the Edition de Luxe, and also in the second volume of *Poems* in the New Popular and Pocket Editions of 1898 and 1903.

PAGE

The Two Masks 1
Archduchess Anne 3
The Song of Theodolinda 25
Cornhill Magazine, September 1872, p. 308.

A Preaching from a Spanish Ballad . . 35
Fortnightly Review, August 1886, p. 195.

The Young Princess 42
English Illustrated Magazine, December 1886, p. 184.

King Harold's Trance 58
Whimper of Sympathy 63
Fortnightly Review, August 1870, p. 179, as stanza vi. of *In the Woods*; much altered here.

Young Reynard 65
Manfred 67
Hernani 69
The Nuptials of Attila 70
New Quarterly Magazine, January 1879, p. 47.

Aneurin's Harp 101
Fortnightly Review, September 1868, p. 255.

France, December 1870 111
Fortnightly Review, January 1871, p. 86.
Reprinted in *Odes in Contribution to the Song of French History*, 1898, p. 53.

PAGE
Men and Man 127
The Last Contention 129
Periander 133
Solon 143
Bellerophon 148
Phaéthôn 152
Fortnightly Review, September 1867, p. 293.
Notes [Theodolinda, and the Galliambic Measure]. 159

To Colonel Charles (General Charles Brackenbury, R.A.).

Pall Mall Gazette, February 16.
Reprinted in *Poems*, 1892, p. 124.

Fine Passages.

Fortnightly Review, August, p. 310.
Reprinted in the Memorial Edition, vol. xxiii., and Edition de Luxe, vol. xxxiv. (*Miscellaneous Prose*).

The Appeasement of Demeter.

Macmillan's Magazine, September, p. 374.
Reprinted in *A Reading of Earth*, 1888, p. 35.

To Children: for Tyrants.

English Illustrated Magazine, December, p. 184.
Reprinted in vol. xxxi. (*Poems*, iii.) of the Edition de Luxe, p. 282.

1888

A Reading of Earth. [Poems.] Pp. vi, 136. Macmillan and Co.

An edition was printed simultaneously by Roberts Bros., Boston.
Reprinted in vol. xxx. (*Poems*, ii.) of the Edition de Luxe, 1898; also in *Poems*, vol. ii., in the New Popular Edition, 1898, and in the Pocket Edition, 1903. In the two latter editions the epitaphs are separated from the rest of the book, and conclude the second volume.

PAGE
Seed-Time 1
Hard Weather 6
The South-Wester 14
The Thrush in February 23
Macmillan's Magazine, August 1885, p. 265.

PAGE

The Appeasement of Demeter . . . 35

Macmillan's Magazine, September 1887, p. 374.

Earth and a Wedded Woman . . . 45

Mother to Babe 50

English Illustrated Magazine, October 1886, p. 26.

Woodland Peace 52

Fortnightly Review, August 1870, p. 179, as stanza vii. of *In the Woods.*

The Question Whither 55

Outer and Inner 58

Nature and Life 62

Dirge in Woods 64

Fortnightly Review, August 1870, p. 179, as stanza ix. of *In the Woods.*

A Faith on Trial 66

Change in Recurrence 105

Hymn to Colour 108

Meditation under Stars 116

Woodman and Echo 122

The Wisdom of Eld 125

Earth's Preference 127

Society 129

Winter Heavens 131

Epitaphs:

M. M. 133

The Lady C. M. 133

J. C. M. 134

Islet the Dachs 134

Gordon of Khartoum 135

The Emperor Frederick of Our Time . . 135

The Year's Sheddings 136

RHODA FLEMING; A Story. Pp. 362. George Munro, New York.

In the 'Seaside Library,' pocket edition.

THE EGOIST; A Comedy in Narrative. Pp. 458. George Munro, New York.

In the 'Seaside Library,' pocket edition.

A Stave of Roving Tim; with a Letter to the Editor, J. K. Stephen.

Reflector, February 5, p. 119.

Reprinted in vol. xxxi. (*Poems*, iii.) of the Edition de Luxe, 1898, p. 285.

For an explanatory note on the whole incident, see the entry in Mr. John Lane's bibliography under this year.

1889

Jump-to-Glory Jane.

Universal Review, October, p. 240.

Reprinted in *Poems*, 1892, p. 48.

Separate editions were published in 1889 and 1892.

JUMP-TO-GLORY JANE. A Poem.

50 copies privately printed.

On Hearing the News from Venice. [On the death of Robert Browning.]

Pall Mall Gazette, December 14.

Reprinted in vol. xxxi. (*Poems*, iii.) of the Edition de Luxe, 1898, p. 288.

A facsimile of the manuscript was given in the *Pall Mall Budget*, December 19.

FIRST COLLECTED EDITION OF THE NOVELS. Cheaper reprint. 12 vols. Chapman and Hall, and Roberts Bros., Boston. 1889-1895.

Harry Richmond.
Beauchamp's Career.
Evan Harrington.
Sandra Belloni.
The Shaving of Shagpat, and Farina.
Vittoria.
Diana of the Crossways.
} 1889.

The Egoist.
The Ordeal of Richard Feverel. } 1890.
Rhoda Fleming.

Subsequently added:

One of our Conquerors. 1891.
Lord Ormont and his Aminta. 1895.

Called 'New Edition' on the title-pages.

1890

THE CASE OF GENERAL OPLE AND LADY CAMPER. Pp. 126. John W. Lovell Co., New York.

In the 'Westminster Series.'

THE TALE OF CHLOE; An Episode in the History of Beau Beamish. Pp. 144. John W. Lovell Co., New York.

In the 'Westminster Series.'

One of our Conquerors.

Fortnightly Review.
Australasian.
Sun (Sunday edition, New York). } Simultaneously, October 1890 to May 1891.

The Riddle for Men.

Paternoster Review, November, p. 101.
Reprinted in vol. xxxi. (*Poems*, iii.) of the Edition de Luxe, p. 289.

1891

ONE OF OUR CONQUERORS. 3 vols. Chapman and Hall.

Reprinted from the *Fortnightly Review*, *Australasian*, and *Sun* (New York, Sunday edition), from October 1890 to May 1891.

THE CASE OF GENERAL OPLE AND LADY CAMPER. Pp. 126. George Munro (U.S. Book Co.), New York.

In the 'Seaside Library,' pocket edition.

THE TALE OF CHLOE; An Episode in the History of Beau Beamish. Pp. 144. George Munro (U.S. Book Co.), New York.

In the 'Seaside Library,' pocket edition.

DIANA OF THE CROSSWAYS. Rand, M'Nally and Co., Chicago and New York.

In the 'Globe Library.'

MODERN LOVE, with foreword by E. Cavazza. Pp. xiv [ff. 50]. Thomas B. Mosher, Portland, Maine.

In the 'English Reprint Series.'

The House on the Beach.

The *Sun* (New York) serially.
Reprinted from the *New Quarterly Magazine*, January 1877.

The Case of General Ople and Lady Camper.

The *Sun* (New York) serially.

The Tale of Chloe.

The *Sun* (New York) serially.

Fragments of the Iliad in English Hexameter Verse.

Illustrated London News (The Invective of Achilles, i. and ii., The Marshalling of the Achaians), April 11, p. 463; (the rest) April 18, p. 507.
Reprinted in *A Reading of Life*, 1901, p. 109.

Tardy Spring.

Illustrated London News, June 20, p. 803.
Reprinted in *Poems*, 1892, p. 133.

England before the Storm.

Athenæum, December 5, p. 762.
Reprinted in *Poems*, 1892, p. 130.

1892

MODERN LOVE, a reprint; to which is added The Sage Enamoured, and the Honest Lady. Pp. 107. Macmillan and Co.

'To Admiral Maxse in constant friendship.'

An edition was printed simultaneously by Roberts Bros., Boston.

Modern Love was first printed in 1862, and is given at the beginning of the collected editions; the other poems in this volume are reprinted in vol. xxxi. (*Poems*, iii.) of the Edition de Luxe, and in the first volume of *Poems* in the New Popular and Pocket Editions of 1898 and 1903.

PAGE

The Promise in Disturbance 1

Modern Love 3

First printed in 1862.

The Sage Enamoured and the Honest Lady . 69

'Love is Winged for Two' . . . 103

'Ask, Is Love Divine' 105

'Joy is Fleet' 106

The Lesson of Grief 107

Poems. The Empty Purse, with Odes to the Comic Spirit, to Youth in Memory, and Verses. Pp. 136. Macmillan and Co.

An edition was printed simultaneously by Roberts Bros., Boston.

Reprinted in vol. xxxi. (*Poems*, iii.) of the Edition de Luxe, and in vol. ii. of the *Poems* in the New Popular and Pocket Editions of 1898 and 1903.

PAGE

Wind on the Lyre 1

The Youthful Quest 2

The Empty Purse. 4

Jump-to-Glory Jane 48

Universal Review, October 1889, p. 240. Also published separately in 1892 (see below).

Odes

To the Comic Spirit 69

Youth in Memory. 92

Verses

Penetration and Trust 109

Night of Frost in May 111

The Teaching of the Nude 117

Athenæum, August 27, 1892, p. 288.

Breath of the Briar 120

PAGE
Empedocles 122
To Colonel Charles (General Charles Brackenbury, R.A.). 124
Pall Mall Gazette, February 16, 1887.
England before the Storm . . . 130
Athenæum, December 5, 1891, p. 762.
Tardy Spring 133
Illustrated London News, June 20, 1891, p. 803.

JUMP-TO-GLORY JANE. Edited and arranged by Harry Quilter. With forty-four designs invented, drawn, and written by Lawrence Housman. Pp. 36. Swan Sonnenschein and Co.

'To the Right Hon. John Morley,' etc. With a 'Note on the writing of George Meredith,' and a 'Word on the Birth, History, Illustrations, and First Reception of Jane.'

Universal Review, October 1889, p. 240, and privately printed separately in the same year. Reprinted in *Poems*, 1892, p. 48, as well as this separate reprint.

THE TRAGIC COMEDIANS. A new edition, revised and corrected by the Author, with an introductory note on Ferdinand Lassalle by Clement Shorter. Pp. xxxv, 258. Ward, Lock and Co., and Roberts Bros., Boston.

No. 3 of the 'Warwick House Library.' With a portrait of the author for frontispiece.

The Teaching of the Nude.

Athenæum, August 27, p. 288.
Reprinted in *Poems*, 1892, p. 117.

1893

The Labourer.

Westminster Gazette, February 6.
Reprinted in *Last Poems*, 1909, p. 15.

Lord Ormont and his Aminta.

Pall Mall Magazine, December 1893—August 1894.

1894

LORD ORMONT AND HIS AMINTA. A Novel. 3 vols. Chapman and Hall.

'Gratefully inscribed to George Buckston Browne, surgeon.'
Reprinted from the *Pall Mall Magazine*.
Also issued by Charles Scribner's Sons in 1 vol.

THE HOUSE ON THE BEACH. [With *The Tale of Chloe* and *The Case of General Ople and Lady Camper*.] Pp. 353. Ward, Lock.

Reprinted from the *New Quarterly Magazine*, January 1877, p. 329, July 1879, p. 57, and July 1877, p. 428, respectively.

BALLADS AND POEMS OF TRAGIC LIFE. Second edition. Pp. 160. Macmillan and Co.

First edition, 1887

Foresight and Patience.

National Review, April, p. 164.
Reprinted in *A Reading of Life*, 1901, p. 88.

1895

The Amazing Marriage.

Scribner's Magazine, serially, January to December.
Published in two volumes in the same year.

THE AMAZING MARRIAGE. 2 vols. A. Constable and Co. and Charles Scribner's Sons.

'To my Friend, Frederick Jameson.'

1896

THE WORKS OF GEORGE MEREDITH. 36 vols. A. Constable and Co. 1896-98, 1910-11. The Complete Limited Edition de Luxe.

1, 2. The Ordeal of Richard Feverel (1859). } 1896.
3, 4. Evan Harrington (1860). }

5, 6.	Sandra Belloni (1864).	1897.
7, 8.	Vittoria (1866).	
9, 10.	Rhoda Fleming (1865).	
11, 12.	The Adventures of Harry Richmond (1870).	
13, 14.	Beauchamp's Career (1874).	
15, 16.	The Egoist (1879).	
17, 18.	Diana of the Crossways (1884).	
19, 20.	One of our Conquerors (1890).	
21, 22.	Lord Ormont and his Aminta (1893).	
23, 24.	The Amazing Marriage (1895).	
25.	The Shaving of Shagpat (1856).	1898.
26.	The Tragic Comedians (1880).	
27.	The Tale of Chloe (1879). The House on the Beach (1877).	
28.	Farina (1857). The Case of General Ople and Lady Camper (1877).	
29, 30, 31.	Poems (*see below*).	
32.	Essays. [On the Idea of Comedy (1877). Homer's Iliad: a review (1869). St. Paul: a review (1868).]	
33.	Poems (*see below*).	1910.
34.	Miscellaneous Prose (*see below*).	1911.
35.	Celt and Saxon (1910).	
36.	Various Readings and Bibliography.	

Vol. i. has the portrait by Mr. Sargent as frontispiece. This edition, which was limited to 1000 copies, numbered and initialed by Mr. W. M. Meredith, was revised by the author.

Contents of vols. 29, 30, 31, 33 (*Poems*)

I

	PAGE
Modern Love (1892)	5-83
Poems and Lyrics of the Joy of Earth (1883) .	89-233

II

PAGE
Ballads and Poems of Tragic Life (1887) . . 3-127
A Reading of Earth (1888) . . 131-227

III

The Empty Purse, etc. (1892) . . . 3-103

[From Modern Love, 1862]
Juggling Jerry 104
The Old Chartist 110
Martin's Puzzle 117
Marian 122

[Poems Written in Youth]
Poems, 1851 127-215

All the Poems of 1851 are here reprinted, including the first version of 'Love in the Valley.' For 'Should thy Love Die,' see iv. *infra*; for 'Over the Hills,' see vol. 34.

Poems from Modern Love, 1862 :— PAGE
Grandfather Bridgeman . . . 216
The Meeting 224
The Beggar's Soliloquy 225
Cassandra 229
The Young Usurper 233
Margaret's Bridal-Eve 233
The Head of Bran the Blest . . . 239
By Morning Twilight 242
Autumn Even-Song 242
Unknown Fair Faces 243
Phantasy 243
Shemselnihar 249
A Roar thro' the Tall Twin Elm-Trees . . 250
When I would Image 250
I chafe at Darkness 251
By the Rosanna 252
Ode to the Spirit of Earth in Autumn . . 252
The Doe : A Fragment 259

These, with 'Modern Love' (vol. i. pp. 5-83), the four poems on pp. 104-122 of this volume, and the 'Patriot Engineer' (vol. iv. p. 257), make up the 1862 volume.

Scattered Poems:

PAGE

Invitation to the Country (1851) . . 267
The Sweet o' the Year (1852) . . . 269
The Song of Courtesy (1859) . . . 270
The Three Maidens (1859) . . . 272
The Crown of Love (1859) . . . 273
Lines to a Friend Visiting America (1867) . 274
On the Danger of War (1885) . . . 281
To Cardinal Manning (1886) . . . 282
To Children: For Tyrants (1887) . . 282
A Stave of Roving Tim (1888) . . . 285
On Hearing the News from Venice (1889) . 288
The Riddle for Men (1890) . . . 289

IV

Odes in Contribution to the Song of French History (1898) 3-97
A Reading of Life (1901) . . . 101-202
Last Poems (1909) . . . 205-247

Poems Written in Youth:

Song (Should thy Love die) (1851) . . 251
Chillianwallah (1851) 253
To Alex. Smith, the Glasgow Poet (1851) . 256
The Patriot Engineer (1862) . . . 257

Contents of vol. 34 (*Miscellaneous Prose*)

The Sentimentalists (1910) . . . 3

The Gentleman of Fifty and the Damsel of Nineteen 47
Now first printed.

Introductions:

The Letters of Lady Duff Gordon (1904) . 99
Thackeray's 'The Four Georges' (1903) . 106
The Japanese Spirit (1905) . . . 109
The Poems of Dora Sigerson Shorter (1907) . 113

Reviews : PAGE
'La Maison Forestière' (1867) . . . 119
'Training in Theory and Practice' (1867) . 125
'Reminiscences of a Septuagenarian' (1868) . 131
Mr. Robert Lytton's Poems (1868) . . 139
Mrs. Meynell's Two Books of Essays (1896) . 163
Short Articles :
A Pause in the Strife (1886) . . . 179
Concession to the Celt (1886) . . . 182
Leslie Stephen (1904) 189
Criticism :
Fine Passages in Verse and Prose (1887) . . 193
Correspondence from the Seat of War in Italy :
Letters written to the 'Morning Post' from the Seat of War in Italy (1866) . . . 199
Over the Hills [A Poem] (1859) . . . 257

1896

An Idyll of First Love. [Chapters xv. and xx. of *Richard Feverel* and *The Meeting*.]

Bibelot, Portland, Maine, February. Reprinted as a volume in 1907.

The Warning.

Daily Chronicle, July 6.
Reprinted in *Last Poems*, 1909, p. 49.

Mrs. Meynell's Two Books of Essays (*The Rhythm of Life* and *The Colour of Life*). [A review.]

National Review, August, p. 762; *Littell's Living Age*, Boston, September 19, p. 101.
Reprinted in the Memorial Edition, vol. xxiii., and Edition de Luxe, vol. xxxiv. (*Miscellaneous Prose*).

Outside the Crowd.

National Review, September, p. 26.
Reprinted in *Last Poems*, 1909, p. 50.

Trafalgar Day.

Daily Chronicle, October 21.

Reprinted in *The Reader*, October 27, 1906, and in *Last Poems*, 1909, p. 31.

1897

[The 'New Popular Edition' of George Meredith's works.] 18 vols. A. Constable and Co. and Charles Scribner's Sons. 1897-99.

1897.

The Ordeal of Richard Feverel.
Beauchamp's Career.
The Egoist.
Diana of the Crossways.
Sandra Belloni.
The Adventures of Harry Richmond.
Vittoria.
Rhoda Fleming.

1898.

Evan Harrington.
One of our Conquerors.
The Amazing Marriage.
The Shaving of Shagpat.
The Tale of Chloe, and other Short Stories [The House on the Beach, Farina, The Case of General Ople and Lady Camper].
The Tragic Comedians.
An Essay on Comedy.
Poems [2 vols.].

Contents

I

	PAGE
Modern Love (1892)	1-72
Poems and Lyrics of the Joy of Earth (1883)	73-209

From Modern Love (1862) : PAGE
Juggling Jerry 168
The Old Chartist 173
Marian 183

II

Ballads and Poems of Tragic Life (1887), except France, December 1870, incorporated in *Odes* (1898) 1-104
A Reading of Earth (1888), without the Epitaphs (see below) 105-177
Poems. The Empty Purse (1892) . 178-252
Epitaphs from A Reading of Earth . 253-255

Lord Ormont and his Aminta. 1899.

Each volume, except the *Essay on Comedy*, has a photogravure frontispiece, among the artists being Bernard Partridge, Harrison Miller, L. Leslie Brooke, W. Hyde, E. Thornton, J. C. Wallis, F. Sandys, etc. Described on the title-pages as 'Revised Edition,' and in advertisements, etc., as 'New Popular Edition.' Issued in red cloth binding, stamped with pattern and monogram, 'G. M.'

An Essay on Comedy, etc. Pp. 105. A. Constable and Co. and Charles Scribner's Sons.

Selected Poems of George Meredith. Pp. vii, 245. A. Constable and Co. and Charles Scribner's Sons.

The Author's selection.

1898

—— [Reprinted, pocket edition.] A. Constable and Co.

This reprint was issued in parchment and earth-coloured boards, with Mr. Meredith's autograph stamped in gold on the cover.

THE WORKS OF GEORGE MEREDITH. Boxhill Edition. 17 vols. Charles Scribner's Sons, New York.

Reissued in pocket volumes in 1906.

The Ordeal of Richard Feverel.
Diana of the Cross-ways.
Sandra Belloni.
Vittoria.
Rhoda Fleming.
The Egoist.
The Adventures of Harry Richmond.
Beauchamp's Career.
Evan Harrington.
One of Our Conquerors.
The Shaving of Shagpat.
The Tragic Comedians.
Lord Ormont and his Aminta.
The Amazing Marriage.
Short Stories.
Poems.
} 1898.

Celt and Saxon. 1910

Odes in Contribution to the Song of French History. The Revolution.

Cosmopolis, March, p. 625.

Napoléon.

Cosmopolis, April, p. 30.

Alsace-Lorraine.

Cosmopolis, May, p. 315.
All reprinted in volume form in the same year. (See below.)

ODES IN CONTRIBUTION TO THE SONG OF FRENCH HISTORY. Pp. 94. A. Constable and Co. and Charles Scribner's Sons.

Inscribed to 'The Right Hon. John Morley.'
Reprinted in vol. xxxiii. (*Poems*, iv.) of the Edition de Luxe.

	PAGE
The Revolution	1
Cosmopolis, March 1898, p. 625.	
Napoléon	19
Cosmopolis, April 1898, p. 30.	
France, December 1870	53
Fortnightly Review, January 1871, p. 86; *Ballads and Poems of Tragic Life*, 1887, p. 111.	
Alsace-Lorraine	67
Cosmopolis, May 1898, p. 315.	

THE GEORGE MEREDITH BIRTHDAY BOOK. Selected and arranged by D. M. [*i.e.* Mrs. Margaret Meredith]. A. Constable and Co.

MODERN LOVE, and other Poems. Pp. v, 140. Thomas B. Mosher, Portland, Maine.

In the 'Old World Series.'

THE NATURE POEMS OF GEORGE MEREDITH, with 20 full-page pictures in photogravure, and an etched frontispiece by William Hyde. Pp. 75. 350 on small paper, and 150 on large paper. Small fol. A. Constable and Co.

A second edition appeared in 1907.

	PAGE
Woodland Peace	1
The Lark Ascending	3
The Orchard and the Heath	8
Seed-Time	11
Outer and Inner	14

PAGE
Dirge in Woods 16
Change in Recurrence 17
Hard Weather 19
The South-Wester 23
The Thrush in February 28
Tardy Spring 35
Breath of the Briar 37
Love in the Valley 38
Hymn to Colour 50
Night of Frost in May 55
Winter Heavens 59
The Woods of Westermain 60

Hawarden. [On the death of W. E. Gladstone.]

Daily Chronicle, May 27.
Reprinted in *A Reading of Life*, 1901, p. 69.

Forest History.

Literature, July 9, p. 11.
Reprinted in *A Reading of Life*, 1901, p. 71.

1899

The Ordeal of Richard Feverel. Pp. 216. George Newnes.

'Revised text of 1897.' Price 6d., in paper covers.

The Tale of Chloe; An Episode in the History of Beau Beamish. Pp. 115. Thomas B. Mosher, Portland, Maine.

In the 'Old World Series.'

The Cageing of Ares.

Daily Chronicle, June 5.
Reprinted in *A Reading of Life*, 1901, p. 45.

The Night Walk.

Century Magazine, August, p. 566.
Reprinted in *A Reading of Life*, 1901, p. 55.

At the Close.

Daily Chronicle, November 16.
Reprinted in *A Reading of Life*, 1901, p. 70.

1900

THE TALE OF CHLOE. Pp. 136. A. Constable and Co.

Uniform with the smaller *Selected Poems*.

THE STORY OF BHANAVAR THE BEAUTIFUL. [Chapter ii. of *The Shaving of Shagpat.*] Pp. 135. A. Constable and Co.

Uniform with the smaller *Selected Poems*.

A Garden Idyl.

Scribner's Magazine, February, p. 214.
Reprinted in *A Reading of Life*, 1901, p. 81.

Song in the Songless.

Littell's Living Age, September 14, p. 683.
Reprinted in *A Reading of Life*, 1901, p. 63, and in the *Eclectic Review*, October 1901.

1901

A READING OF LIFE, with other Poems. Pp. viii, 127. A. Constable and Co.

Reprinted in vol. xxxiii. (*Poems*, iv.) of the Edition de Luxe.

	PAGE
A Reading of Life	
The Vital Choice	1
With the Huntress	3
With the Persuader	8
The Test of Manhood	28
The Cageing of Ares	45
Daily Chronicle, June 5, 1899.	
The Night-Walk	55
Century Magazine, August 1899, p. 566.	
The Hueless Love	60
New Liberal Review, April 1901, p. 297.	
Song in the Songless	63
Littell's Living Age, September 14, 1900, p. 683.	

PAGE

Union in Disseverance 64
Book-Buyer (U.S.A.), June 1901, p. 387.

The Burden of Strength 65
Littell's Living Age, June 1, 1901.

The Main Regret 66
The May Book, 1901, p. 38.

Alternation 68

Hawarden 69
Daily Chronicle, May 27, 1893.

At the Close 70
Daily Chronicle, November 16, 1899.

Forest History 71
Literature, July 9, 1898, p. 11.

A Garden Idyll 81
Scribner's Magazine, February 1900, p. 214.

Foresight and Patience 88
National Review, April 1894, p. 164.

Fragments of the Iliad in English Hexameter Verse

The Invective of Achilles 109

,, ,, ,, ... 112

Marshalling of the Achaians . . . 114
Fragments i.-iii., *Illustrated London News*, April 11, 1891, p. 463.

Agamemnon in the Fight 117

Paris and Diomedes 119

Hypnos on Ida 121

Clash in Arms of the Achaians and Trojans . 122

The Horses of Achilles 123
Fragments iv.-viii., *Illustrated London News*, April 18, 1891, p. 507.

The Mares of the Camargue

From the Mirèio [by Frédéric Mistral] . . 126

DIANA OF THE CROSSWAYS. Pp. 187. A. Constable and Co.

Price 6d.. in paper covers.

HARRY RICHMOND. A. Constable and Co.
Price 6d., in paper covers.

RHODA FLEMING. A. Constable and Co.
Price 6d., in paper covers.

THE ORDEAL OF RICHARD FEVEREL. A. Constable and Co.
Price 6d., in paper covers.

With the Huntress.
Cornhill, January, p. 1.
Reprinted in *A Reading of Life*, 1901, p. 3.

At the Funeral.
Morning Post, February 1.
Reprinted in *Last Poems*, 1909, p. 60.

Atkins.
Westminster Gazette, February 18.
Reprinted in *Last Poems*, 1909, p. 51.

A Reading of Life. (The Vital Choice and The Test of Manhood.)
Monthly Review, March, p. 155.
Critic (New York), March, p. 213.
Reprinted in *A Reading of Life*, 1901, p. 1.

The Hueless Love.
New Liberal Review, April, p. 297.
Reprinted in the *Bookman* (U.S.A.), May, p. 238, and in *A Reading of Life*, 1901, p. 60.

The Voyage of the *Ophir*.
Pall Mall Magazine, May, p. 1.
Reprinted in *Last Poems*, 1909, p. 34.

The Main Regret.
The May Book (compiled by Mrs. E. Aria in aid of the Charing Cross Hospital), p. 38. With a facsimile.
Reprinted in *A Reading of Life*, 1901, p. 66.

Union in Disseverance.
Book-Buyer (U.S.A.), June, p. 387.
Reprinted in *A Reading of Life*, 1901, p. 64.

The Burden of Strength.

Littell's Living Age, June 1, p. 550.
Eclectic Review, June.
Reprinted in *A Reading of Life*, 1901, p. 65.

1902

[The 'NEW POPULAR EDITION' of George Meredith's works.] Cheaper pocket reissue. 18 vols. A. Constable and Co. and Charles Scribner's Sons. 1902 [1901]-1905.

The Ordeal of Richard Feverel.	1902 [1901].
Beauchamp's Career.	
The Egoist.	
Diana of the Crossways.	
Sandra Belloni.	
The Adventures of Harry Richmond.	1902.
Vittoria.	
Rhoda Fleming.	
Evan Harrington.	
One of our Conquerors.	
The Amazing Marriage.	
The Shaving of Shagpat.	
Short Stories [The Tale of Chloe, The House on the Beach, Farina, The Case of General Ople and Lady Camper].	
Lord Ormont and his Aminta.	
The Tragic Comedians.	
Poems [2 vols.].	1903.
An Essay on Comedy and the Uses of the Comic Spirit.	1905.

1903

Introduction to Thackeray, *The Four Georges* (Red Letter Library).

Reprinted in the Memorial Edition, vol. xxiii., and Edition de Luxe, vol. xxxiv. (*Miscellaneous Prose*).

1904

Leslie Stephen.

Author, April, p. 187.
Reprinted in the Memorial Edition, vol. xxiii., and Edition de Luxe, vol. xxxiv. (*Miscellaneous Prose*).

Introduction to Lady Duff Gordon's *Letters from Egypt.*

Reprinted in the Memorial Edition, vol. xxiii., and Edition de Luxe, vol. xxxiv. (*Miscellaneous Prose*).

1905

The Crisis.

Times, March 23; *Literary Digest* (U.S.A.), April 22, p. 601; *Littell's Living Age*, April 22, p. 251.
Reprinted in *Last Poems*, 1909, p. 46.

Introduction to *The Japanese Spirit*, by Yoshimaburo Okakura.

Reprinted in the Memorial Edition, vol. xxiii., and Edition de Luxe, vol. xxxiv. (*Miscellaneous Prose*).

October 21.

Outlook, October 21; *Littell's Living Age*, November 18, p. 422.
Reprinted in *Last Poems*, 1909, p. 28.

1906

The Works of George Meredith. New Pocket Edition. 16 vols. Charles Scribner's Sons, New York.

A reissue of the Boxhill Edition of 1898.

THE ORDEAL OF RICHARD FEVEREL. Pp. x, 507. Century Co., New York.

In the 'English Comédie Humaine.'

1907

THE NATURE POEMS OF GEORGE MEREDITH. Second edition. Pp. 75. Small fol. A. Constable and Co.

A smaller reprint of the First Edition of 1898.

AN IDYLL OF FIRST LOVE. [Chapters xv. and xx. of Richard Feverel.] Thomas B. Mosher, Portland, Maine.

In the 'Ideal Series of Little Masterpieces.' From the *Bibelot*, 1896.

Introduction to *The Collected Poems of Dora Sigerson Shorter.*

Reprinted in the Memorial Edition, vol. xxiii., and Edition de Luxe, vol. xxxiv. (*Miscellaneous Prose*).

Angela Burdett-Coutts.

Times, January 5.
Reprinted in *Last Poems*, 1909, p. 61.

The Centenary of Garibaldi.

Times, July 1; *Littell's Living Age*, July 27, p. 254; *Literary Digest*, August 3, p. 173.
Reprinted in *Last Poems*, 1909, p. 52.

The Wild Rose.

Scribner's Magazine, December, p. 668.
Reprinted in *Last Poems*, 1909, p. 11.

1908

THE MEREDITH POCKET-BOOK. Pp. 167. A. Constable and Co.

Selected by G. M. Trevelyan.

Il y a Cent Ans.

The Flag (The Book of the Union Jack Club), p. 4.
Reprinted in *Last Poems*, 1909, p. 24.

The Call.

Oxford and Cambridge Review, No. 4, Midsummer, p. 3.
Reprinted in *Last Poems*, 1909, p. 41.

Youth in Age.

Country Home, July, p. 132; *Collier's Weekly*, September 18, 1909.
Reprinted in *Last Poems*, 1909, p. 14.

[Milton.] The British Academy. The Tercentenary of Milton's Birth. Inaugural Meeting at the Theatre, Burlington Gardens, Tuesday, Dec. 8, 1908 (the Eve of the Tercentenary). Lines by George Meredith. . . . Oration by Dr. A. W. Ward. . . . Summary of an Address on Milton and Music by Sir Frederick Bridge. . . . From the Proceedings of the British Academy, vol. iii.

H. Frowde, for the British Academy.
Times, etc., December 9; *Literary Digest*, December 26, p. 989.
Reprinted in *Last Poems*, 1909, p. 56.

On Como.

Scribner's Magazine, December 1908, p. 682.
Reprinted in *Last Poems*, 1909, p. 9.

1909

[*For the Memorial Edition, see under* 1910.]

LAST POEMS BY GEORGE MEREDITH. Constable and Co. and Charles Scribner's Sons. 8°.

Earth-coloured buckram.
Reprinted in vol. xxxiii. (*Poems*, iv.) of the Edition de Luxe.

PAGE
On Como 9
Scribner's Magazine, December 1908, p. 682.

PAGE

The Wild Rose 11
Scribner's Magazine, December 1907, p. 668.

Youth in Age 14
Country Home, July 1908, p. 132.

The Labourer 15
Westminster Gazette, February 6, 1893.

'The Years had worn their Seasons' Belt' . 17
Scribner's Magazine, October 1909, p. 407.

Fragments
Morning Post, September 20, 1909
'Open Horizons Round' . . . 20
'A Wilding little Stubble Flower' . . 21
'From Labours through the Night' . . 22
'This Love of Nature' 23

Il y a Cent Ans 24
The Flag [1908], p. 4.

October 21, 1905 28
Outlook, October 21, 1905.

Trafalgar Day 31
Daily Chronicle, October 21, 1896.

The Voyage of the *Ophir* 34
Pall Mall Magazine, May 1901, p. 1.

Ireland 37
Scribner's Magazine, July 1909, at the beginning, unpaged.

The Call 41
Oxford and Cambridge Review, Midsummer, 1908, p. 3; *Collier's Weekly* (U.S.A.), June; *Littell's Living Age*, September 5, p. 578.

The Crisis 46
Times, March 23, 1905.

The Warning 49
Daily Chronicle, July 6, 1896.

Outside the Crowd 50
National Review, September, 1896, p. 26.

'Atkins' 51
Westminster Gazette, February 18, 1901.

The Centenary of Garibaldi . . . 52
Times, July 1. 1907,

PAGE

Milton 56
Times, December 9, 1908.

At the Funeral 60
Morning Post, February 1, 1901.

Angela Burdett-Coutts 61
Times, January 5, 1907.

Epitaph 62

Poems Written in Early Youth (published in 1851), Poems from 'Modern Love' (First edition), and Scattered Poems. Pp. 269. Constable and Co. and Charles Scribner's Sons.

This volume contains the Poems omitted from the New Popular and Pocket Editions.

PAGE

Poems, 1851 3-150

Poems from Modern Love

Grandfather Bridgeman . . . 153
The Meeting 172
The Beggar's Soliloquy 173
Cassandra 179
The Young Usurper 184
Margaret's Bridal-Eve 185
The Head of Bran the Blest . . . 193
By Morning Twilight 197
Autumn Evensong 198
Unknown Fair Faces 199
Phantasy 200
Shemselnihar 207
A Roar through the Tall Twin Elm-Trees . 210
When I would Image 211
I Chafe at Darkness 212
By the Rosanna: to F. M. . . . 213
Ode to the Spirit of Earth in Autumn . . 214
The Doe: A Fragment 223

Scattered Poems

To Alex. Smith, the 'Glasgow Poet' . . 233
Chillianwallah 234

PAGE
Invitation to the Country . . . 236
The Sweet o' the Year 238
The Song of Courtesy 240
The Three Maidens 243
The Crown of Love 245
Lines to a Friend visiting America . . 247
On the Danger of War 256
To Cardinal Manning 257
To Children : for Tyrants . . . 258
A Stave of Roving Tim . . . 262
On Hearing the News from Venice . . 267
The Riddle for Men 268

RHODA FLEMING. Constable and Co.

Price 6d., in paper covers.

DIANA OF THE CROSSWAYS. Constable and Co.

Price 6d., in paper covers.

MODERN LOVE, with an Introduction by Richard Le Gallienne. Michael Kinnerley, New York.

CHILLIANWALLAH. Pp. 28. The Marion Press, Jamaica, New York.

Reprinted from *Chambers' Edinburgh Journal*, July 7, 1849. Reprinted in *Poems Written in Early Youth*, 1909, p. 234.

Ireland.

Scribner's Magazine, July ; *Current Literature*, February, p. 221. Reprinted in *Last Poems*, 1909, p. 37.

Fragments.

['Open Horizons Round.'
'A Wilding little Stubble Flower.'
'From Labours through the Night.'
'This Love of Nature.']

Morning Post, September 20 ; i. ii. and iv., *Bellman*, November 27.
Reprinted in *Last Poems*, 1909, pp. 20-23.

'The Years had worn their Seasons' Belt.'

Scribner's Magazine, October, p. 407.
Reprinted in *Last Poems*, 1909, p. 17.

1910

Celt and Saxon.

Fortnightly Review from January to August, and *The Forum* (U.S.A.), January—August.

Reprinted separately in 1910, and also in 1911 as vol. xxxv. of the Edition de Luxe and vol. xx. of the Memorial Edition.

The Sentimentalists.

Scribner's Magazine, August, p. 129.

Reprinted in vol. xxii. of the Memorial Edition and vol. xxxiv of the Edition de Luxe (*Miscellaneous Prose*).

Celt and Saxon. Pp. 297. Constable and Co. and Charles Scribner's Sons.

Reprinted from the *Fortnightly Review*, 1910. Uniform with the 'New Popular Edition' of 1898. Reprinted as vol. xxxv. of the Edition de Luxe and vol. xx. of the Memorial Edition.

The Ordeal of Richard Feverel. Constable and Co.

Price 6d., in paper covers.

The Works of George Meredith. Memorial Edition. Constable and Co.

An Edition was printed simultaneously by Charles Scribner's Sons.

Vol. i.	The Shaving of Shagpat.	1909.
ii.	The Ordeal of Richard Feverel.	
iii. and iv.	Sandra Belloni.	
v.	Rhoda Fleming.	1910.
vi.	Evan Harrington.	
vii. and viii.	Vittoria.	
ix. and x.	The Adventures of Harry Richmond.	
xi. and xii.	Beauchamp's Career.	
xiii. and xiv.	The Egoist.	
xv.	The Tragic Comedians.	
xvi.	Diana of the Crossways.	
xvii.	One of our Conquerors.	
xviii.	Lord Ormont and his Aminta.	
xix.	The Amazing Marriage.	

MEMORIAL EDITION—*continued* (1910).

VOL. XX. Celt and Saxon.
XXI. Short Stories. Farina, General Ople, The Tale of Chloe.
XXII. The House on the Beach, The Gentleman of Fifty, The Sentimentalists.
} 1910.

XXIII. Miscellaneous Prose.

[For dates see the Edition de Luxe, 1896, etc., vol. xxxiv.]

CONTENTS

Essay :

PAGE

On the Idea of Comedy and of the Uses of the Comic Spirit . . . 3

Introductions :

Introduction to the Letters of Lady Duff Gordon 59
Introduction to W. M. Thackeray's *The Four Georges* 65
Introduction to *The Japanese Spirit* . 68
Introduction to a Volume of the Poems of Dora Sigerson Shorter . . 71

Reviews :

'Homer's Iliad in English Rhymed Verse'. 77
'La Maison Forestière' . . . 81
'Training in Theory and Practice' . 87
'Saint Paul': a Poem . . . 92
'Reminiscences of a Septuagenarian from 1802 to 1815' 96
Mr. Robert Lytton's Poems . . 103
Mrs. Meynell's Two Books of Essays . 128

Short Articles :

A Pause in the Strife . . . 143
Concession to the Celt . . . 146
Leslie Stephen 153

Critioism :

Fine Passages in Verse and Prose . . 157

MEMORIAL EDITION—*continued* (1910).

VOL. XXIII. Miscellaneous Prose—*continued*.

PAGE

Correspondence from the Seat of War in Italy : Letters written to the *Morning Post* from the Seat of War in Italy . . . 163

VOL. XXIV. Poems. I.

Chillianwallah, ... 1
Chillianwallah, Chillianwallah !

The Doe : A Fragment, . . . 3
And—' Yonder look ! yoho ! yoho !

Beauty Rohtraut, . . . 9
What is the name of King Ringang's daughter ?

The Olive Branch, . . . 11
A dove flew with an Olive Branch ;

Song, ... 16
Love within the lover's breast

The Wild Rose and the Snowdrop, . 17
The Snowdrop is the prophet of the flowers

The Death of Winter, . . . 19
When April with her wild blue eye

Song, ... 21
The moon is alone in the sky

John Lackland, ... 21
A wicked man is bad enough on earth ;

The Sleeping City, . . . 22
A princess in the eastern tale

The Poetry of Chaucer, . . . 27
Grey with all honours of age ! but fresh-featured and ruddy

The Poetry of Spenser, . . . 27
Lakes where the sunsheen is mystic with splendour and softness ;

MEMORIAL EDITION—*continued* (1910).

VOL. XXIV. Poems. I.—*continued.*

PAGE

The Poetry of Shakespeare, . . 28
Picture some Isle smiling green 'mid the white-foaming ocean ;—

The Poetry of Milton, . . . 28
Like to some deep-chested organ whose grand inspiration,

The Poetry of Southey, . . 29
Keen as an eagle whose flight towards the dim empyréan

The Poetry of Coleridge, . . . 29
A brook glancing under green leaves, self-delighting, exulting,

The Poetry of Shelley, . . . 30
See'st thou a Skylark whose glistening winglets ascending

The Poetry of Wordsworth, . . 30
A breath of the mountains, fresh born in the regions majestic,

The Poetry of Keats, . . . 31
The song of a nightingale sent thro' a slumbrous valley,

Violets, ... 31
Violets, shy violets !

Angelic Love, ... 32
Angelic love that stoops with heavenly lips

Twilight Music, ... 34
Know you the low pervading breeze

Requiem, ... 36
Where faces are hueless, where eyelids are dewless,

The Flower of the Ruins, . . . 37
Take thy lute and sing

The Rape of Aurora, . . . 40
Never, O never,

MEMORIAL EDITION—*continued* (1910).

VOL. XXIV. Poems. I.—*continued.*

PAGE

South-west Wind in the Woodland, . 42
The silence of preluded song—

Will o' the Wisp, ... 46
Follow me, follow me,

Song, ... 49
Fair and false ! No dawn will greet

Song, ... 50
Two wedded lovers watched the rising moon,

Song, ... 51
I cannot lose thee for a day,

Daphne, ... 52
Musing on the fate of Daphne,

London by Lamplight, . . . 68
There stands a singer in the street,

Song, ... 73
Under boughs of breathing May,

Pastorals, ... 74
How sweet on sunny afternoons,

To a Skylark, ... 84
O skylark ! I see thee and call thee joy !

Song—Spring, ... 85
When buds of palm do burst and spread

Song—Autumn, ... 85
When nuts behind the hazel-leaf

Sorrows and Joys, ... 86
Bury thy sorrows, and they shall rise

Song, ... 88
The Flower unfolds its dawning cup,

Song, ... 89
Thou to me art such a spring

Antigone, ... 90
The buried voice bespake Antigone.

MEMORIAL EDITION—*continued* (1910).

VOL. XXIV. Poems. I.—*continued.*

PAGE

'Swathed round in Mist and Crown'd with Cloud' 92

Song, ... 93
No, no, the falling blossom is no sign

The Two Blackbirds, . . . 94
A Blackbird in a wicker cage,

July, ... 96
Blue July, bright July,

Song, ... 98
I would I were the drop of rain

Song, ... 99
Come to me in any shape!

The Shipwreck of Idomeneus, . . 100
Swept from his fleet upon that fatal night

The Longest Day, . . . 112
On yonder hills soft twilight dwells

To Robin Redbreast, . . . 114
Merrily 'mid the faded leaves,

Song, ... 115
The daisy now is out upon the green;

Sunrise, ... 117
The clouds are withdrawn

Pictures of the Rhine, . . . 120
The spirit of Romance dies not to those

To a Nightingale, ... 123
O Nightingale! how hast thou learnt

Invitation to the Country, . . 124
Now 'tis Spring on wood and wold,

The Sweet o' the Year, . . . 126
Now the frog, all lean and weak,

Autumn Even-song, . . . 128
The long cloud edged with streaming grey

MEMORIAL EDITION—*continued* (1910).

VOL. XXIV. Poems. I.—*continued.*

PAGE

The Song of Courtesy, . . . 129
When Sir Gawain was led to his bridal-bed

The Three Maidens, . . . 131
There were three maidens met on the high-way;

Over the Hills, ... 132
The old hound wags his shaggy tail,

Juggling Jerry, ... 134
Pitch here the tent, while the old horse grazes:

The Crown of Love, . . . 139
O might I load my arms with thee,

The Head of Bran the Blest, . . 141
When the Head of Bran

The Meeting, ... 145
The old coach-road through a common of furze,

The Beggar's Soliloquy, . . . 146
Now, this, to my notion, is pleasant cheer,

By the Rosanna, ... 151
The old grey Alp has caught the cloud,

Phantasy 152
Within a Temple of the Toes,

The Old Chartist, ... 158
Whate'er I be, old England is my dam!

Song, ... 163
Should thy love die,

To Alex. Smith, the 'Glasgow Poet,' . 164
Not vainly doth the earnest voice of man

Grandfather Bridgeman, . . . 165
'Heigh, boys!' cried Grandfather Bridgeman,
'it 's time before dinner to-day.'

The Promise in Disturbance, . . 180
How low when angels fall their black descent.

MEMORIAL EDITION—*continued* (1910).

VOL. XXIV. Poems. I.—*continued*.

PAGE

Modern Love, ... 181

I. By this he knew she wept with waking eyes :
II. It ended, and the morrow brought the task.
III. This was the woman ; what now of the man ?
IV. All other joys of life he strove to warm,
V. A message from her set his brain aflame.
VI. It chanced his lips did meet her forehead cool.
VII. She issues radiant from her dressing-room.
VIII. Yet it was plain she struggled, and that salt
IX. He felt the wild beast in him betweenwhiles
X. But where began the change ; and what 's my crime ?
XI. Out in the yellow meadows, where the bee
XII. Not solely that the Future she destroys,
XIII. ' I play for Seasons ; not Eternities ! '
XIV. What soul would bargain for a cure that brings
XV. I think she sleeps : it must be sleep, when low
XVI. In our old shipwrecked days there was an hour
XVII. At dinner, she is hostess, I am host.
XVIII. Here Jack and Tom are paired with Moll and Meg.
XIX. No state is enviable. To the luck alone
XX. I am not of those miserable males
XXI. We three are on the cedar-shadowed lawn ;
XXII. What may the woman labour to confess ?
XXIII. 'Tis Christmas weather, and a country house
XXIV. The misery is greater, as I live !
XXV. You like not that French novel ? Tell me why.
XXVI. Love ere he bleeds, an eagle in high skies,
XXVII. Distraction is the panacea, Sir !
XXVIII. I must be flattered. The imperious
XXIX. Am I failing ? For no longer can I cast
XXX. What are we first ? First, animals ; and next
XXXI. This golden head has wit in it. I live
XXXII. Full faith I have she holds that rarest gift
XXXIII. ' In Paris, at the Louvre, there have I seen
XXXIV. Madam would speak with me. So, now it comes :
XXXV. It is no vulgar nature I have wived.

MEMORIAL EDITION—*continued* (1910).

VOL. XXIV. Poems. I.—*continued.*

PAGE

XXXVI. My Lady unto Madam makes her bow.
XXXVII. Along the garden terrace, under which
XXXVIII. Give to imagination some pure light
XXXIX. She yields: my Lady in her noblest mood
XL. I bade my Lady think what she might mean.
XLI. How many a thing which we cast to the ground,
XLII. I am to follow her. There is much grace
XLIII. Mark where the pressing wind shoots javelin-like
XLIV. They say, that Pity in Love's service dwells,
XLV. It is the season of the sweet wild rose,
XLVI. At last we parley: we so strangely dumb
XLVII. We saw the swallows gathering in the sky,
XLVIII. Their sense is with their senses all mixed in,
XLIX. He found her by the ocean's moaning verge,
L. Thus piteously Love closed what he begat:

The Patriot Engineer, . . . 231
'Sirs! may I shake your hands?

Cassandra, ... 236
Captive on a foreign shore,

The Young Usurper, . . . 240
On my darling's bosom

Margaret's Bridal Eve, . . . 241
The old grey mother she thrummed on her knee:

Marian, ... 248
She can be as wise as we,

By Morning Twilight, . . . 249
Night, like a dying mother,

Unknown Fair Faces, . . . 249
Though I am faithful to my loves lived through,

Shemselnihar, ... 250
O my lover! the night like a broad smooth wave

MEMORIAL EDITION—*continued* (1910).

VOL. XXIV. Poems. I.—*continued.*

PAGE

A Roar through the Tall Twin Elm-trees, 252
A roar thro' the tall twin elm-trees

When I would Image, . . . 252
When I would image her features,

The Spirit of Shakespeare, . . 253
Thy greatest knew thee, Mother Earth; unsoured

Continued, ... 253
How smiles he at a generation ranked

Ode to the Spirit of Earth in Autumn, . 254
Fair Mother Earth lay on her back last night,

Martin's Puzzle, ... 261
There she goes up the street with her book in her hand,

VOL. XXV. Poems. II.

To J. M., ... 1
Let Fate or Insufficiency provide

Lines to a Friend Visiting America, . 2
Now farewell to you! you are

Time and Sentiment, . . . 11
I see a fair young couple in a wood,

Lucifer in Starlight, . . . 12
On a starred night Prince Lucifer uprose.

The Star Sirius, ... 12
Bright Sirius! that when Orion pales

Sense and Spirit, ... 13
The senses loving Earth or well or ill

Earth's Secret, ... 13
Not solitarily in fields we find

Internal Harmony, . . . 14
Assured of worthiness we do not dread

MEMORIAL EDITION—*continued* (1910).

VOL. XXV. Poems. II.—*continued.*

PAGE

Grace and Love, ... 14
Two flower-enfolding crystal vases she

Appreciation, ... 15
Earth was not Earth before her sons appeared,

The Discipline of Wisdom, . . 15
Rich labour is the struggle to be wise,

The State of Age, . . . 16
Rub thou thy battered lamp: nor claim nor beg

Progress, ... 16
In Progress you have little faith, say you:

The World's Advance, . . . 17
Judge mildly the tasked world; and disincline

A Certain People, ... 17
As Puritans they prominently wax,

The Garden of Epicurus, . . . 18
That Garden of sedate Philosophy

A Later Alexandrian, . . . 18
An inspiration caught from dubious hues

An Orson of the Muse, . . . 19
Her son, albeit the Muse's livery

The Point of Taste, . . . 19
Unhappy poets of a sunken prime!

Camelus Saltat, ... 20
What say you, critic, now you have become

Continued, ... 20
Oracle of the market! thence you drew

My Theme, ... 21
Of me and of my theme think what thou wilt:

Continued, ... 21
'Tis true the wisdom that my mind exacts

MEMORIAL EDITION—*continued* (1910).

VOL. XXV. Poems. II.—*continued.*

PAGE

On the Danger of War, . . . 22
Avert, High Wisdom, never vainly wooed,

To Cardinal Manning, . . . 23
I, wakeful for the skylark voice in men,

To Colonel Charles, . . . 24
An English heart, my commandment,

To Children: for Tyrants, . . 27
Strike not thy dog with a stick!

Poems and Lyrics of the Joy of Earth:

The Woods of Westermain, . . 33
Enter these enchanted woods,

A Ballad of Past Meridian, . . 48
Last night returning from my twilight walk

The Day of the Daughter of Hades, . 49
He who has looked upon Earth

The Lark Ascending, . . . 67
He rises and begins to round,

Phoebus with Admetus, . . . 71
When by Zeus relenting the mandate was revoked,

Melampus, ... 75
With love exceeding a simple love of the things

Love in the Valley, . . . 80
Under yonder beech-tree single on the green-sward,

The Three Singers to Young Blood, . 88
Carols nature, counsel men.

The Orchard and the Heath, . . 90
I chanced upon an early walk to spy

Earth and Man, ... 92
On her great venture, Man,

MEMORIAL EDITION—*continued* (1910).

VOL. XXV. Poems. II.—*continued.*

PAGE

A Ballad of Fair Ladies in Revolt, . 100
See the sweet women, friend, that lean beneath

Ballads and Poems of Tragic Life:

The Two Masks, ... 115
Melpomene among her livid people,

Archduchess Anne, . . . 116
I. In middle age an evil thing
II. Archduchess Anne sat carved in frost,
III. Old Kraken read a missive penned

The Song of Theodolinda, . . 133
Queen Theodolind has built

A Preaching from a Spanish Ballad, . 139
Ladies who in chains of wedlock

The Young Princess, . . . 144
I. When the South sang like a nightingale
II. The lords of the Court they sighed heart-sick,
III. Lord Dusiote sprang from priest and squire;
IV. The soft night-wind went laden to death

King Harald's Trance, . . . 154
Sword in length a reaping-hook amain

Whimper of Sympathy, . . . 158
Hawk or shrike has done this deed

Young Reynard, ... 159
Gracefullest leaper, the dappled fox-cub

Manfred, ... 160
Projected from the bilious Childe,

Hernani, ... 161
Cistercians might crack their sides

The Nuptials of Attila, . . . 162
Flat as to an eagle's eye,

MEMORIAL EDITION—*continued* (1910).

VOL. XXV. Poems. II.—*continued.*

PAGE

Aneurin's Harp, ... 180
Prince of Bards was old Aneurin ;

Men and Man, ... 186
Men the Angels eyed ;

The Last Contention, . . . 187
Young captain of a crazy bark !

Periander, ... 190
How died Melissa none dares shape in words.

Solon, ... 195
The Tyrant passed, and friendlier was his eye

Bellerophon, ... 197
Maimed, beggared, grey ; seeking an alms ; with nod

Phaéthôn, ... 200
At the coming up of Phoebus the all-luminous charioteer,

A Reading of Earth :

Seed-time, ... 209
Flowers of the willow-herb are wool ;

Hard weather, ... 211
Bursts from a rending East in flaws

The South-wester, . . . 215
Day of the cloud in fleets ! O day

The Thrush in February, . . 220
I know him, February's thrush,

The Appeasement of Demeter, . . 226
Demeter devastated our good land,

Earth and a Wedded Woman, . . 231
The shepherd, with his eye on hazy South,

Mother to Babe, ... 234
Fleck of sky you are,

Woodland Peace, ... 235
Sweet as Eden is the air,

MEMORIAL EDITION—*continued* (1910).

VOL. XXV. Poems. II.—*continued.*

PAGE

The Question Whither, . . . 236
When we have thrown off this old suit,

Outer and Inner, ... 237
From twig to twig the spider weaves

Nature and Life, ... 239
Leave the uproar: at a leap

Dirge in Woods, ... 240
A wind sways the pines,

A Faith on Trial, ... 241
On the morning of May,

Change in Recurrence, ... 260
I stood at the gate of the cot

Hymn to Colour, ... 261
With Life and Death I walked when Love appeared,

Meditation under Stars, ... 265
What links are ours with orbs that are

Woodman and Echo, ... 268
Close Echo hears the woodman's axe,

The Wisdom of Eld, ... 270
We spend our lives in learning pilotage,

Earth's Preference, ... 270
Earth loves her young: a preference manifest:

Society, ... 271
Historic be the survey of our kind,

Winter Heavens, ... 271
Sharp is the night, but stars with frost alive

Notes 272

VOL. XXVI. Poems. III.

A Stave of Roving Tim, . . . 1
The wind is East, the wind is West,

Jump-to-Glory Jane, . . . 5
A Revelation came on Jane,

MEMORIAL EDITION—*continued* (1910).

VOL. XXVI. Poems. III.—*continued.*

PAGE

The Riddle for Men, . . . 14
This Riddle rede or die,

The Sage Enamoured and the Honest Lady, 15
One fairest of the ripe unwedded left

'Love is Winged for Two,' . . 30

'Ask, Is Love Divine,' . . . 30

'Joy is Fleet,' 31

The Lesson of Grief, . . . 31
Not ere the bitter herb we taste,

Wind on the Lyre, . . . 32
That was the chirp of Ariel

The Youthful Quest, . . . 33
His Lady queen of woods to meet,

The Empty Purse, . . . 34
Thou, run to the dry on this wayside bank,

To the Comic Spirit, . . . 56
Sword of Common Sense !—

Youth in Memory, . . . 68
Days, when the ball of our vision

Penetration and Trust, . . . 75
Sleek as a lizard at round of a stone,

Night of Frost in May, . . . 76
With splendour of a silver day,

The Teaching of the Nude, . . 79
A Satyr spied a Goddess in her bath,

Breath of the Briar, . . . 81
O briar-scents, on yon wet wing

Empedocles, ... 82
He leaped. With none to hinder,

England before the Storm, . . 83
The day that is the night of days,

MEMORIAL EDITION—*continued* (1910).

VOL. XXVI. Poems. III.—*continued.*

PAGE

Tardy Spring, ... 85
Now the North wind ceases,

The Labourer, ... 87
For a Heracles in his fighting ire there is never the glory that follows

Foresight and Patience, ... 89
Sprung of the father blood, the mother brain,

The Warning, ... 99
We have seen mighty men ballooning high,

Outside the Crowd, ... 99
To sit on History in an easy chair,

Trafalgar Day, ... 100
He leads: we hear our Seaman's call

Odes in Contribution to the Song of French History:

The Revolution, ... 105
Not yet had History's Aetna smoked the skies,

Napoléon, ... 116
Cannon his name,

France, ... 140
We look for her that sunlike stood

Alsace-Lorraine, ... 150
The sister Hours in circles linked,

The Cageing of Ares, ... 170
How big of breast our Mother Gaea laughed

The Night-Walk, ... 175
Awakes for me and leaps from shroud

At the Close, ... 178
To Thee, dear God of Mercy, both appeal,

A Garden Idyl, ... 179
With sages craft Arachne worked

MEMORIAL EDITION—*continued* (1910).

VOL. XXVI. Poems. III.—*continued.*

PAGE

A Reading of Life:

The Vital Choice, . . . 185
Or shall we run with Artemis

With the Huntress, . . . 186
Through the water-eye of night,

With the Persuader, . . . 189
Who murmurs, hither, hither: who

The Test of Manhood, . . . 200
Like a flood river whirled at rocky banks,

The Hueless Love, . . . 208
Unto that love must we through fire attain,

Union in Disseverance, . . . 209
Sunset worn to its last vermilion he;

Song in the Songless, . . . 210
They have no song, the sedges dry,

The Burden of Strength, . . . 210
If that thou hast the gift of strength, then know

The Main Regret, ... 211
Seen, too clear and historic within us, our sins of omission

Alternation, ... 211
Between the fountain and the rill

Forest History, ... 212
Beneath the vans of doom did men pass in.

Fragments of the Iliad in English Hexameter Verse:

The Invective of Achilles, . . 221
'Heigh me! brazen of front, thou glutton for plunder, how can one,
'Bibber besotted, with scowl of a cur, having heart of a deer, thou!

Marshalling of the Achaians, . . 225
Like as a terrible fire feeds fast on a forest enormous,

MEMORIAL EDITION—*continued* (1910).

VOL. XXVI. Poems. III.—*continued.*

PAGE

Agamemnon in the Fight, . . 227
These, then, he left, and away where ranks were now clashing the thickest,

Paris and Diomedes, . . . 228
So he, with a clear shout of laughter,

Hypnos on Ida, ... 230
They then to fountain-abundant Ida, mother of wild beasts,

Clash in Arms of the Achaians and Trojans, 231
Not the sea-wave so bellows abroad when it bursts upon shingle,

The Horses of Achilles, . . . 232
So now the horses of Aiakides, off wide of the war-ground,

The Mares of the Camargue, . . 234
A hundred mares, all white! their manes

'Atkins,' 236
Yonder 's the man with his life in his hand,

The Voyage of the 'Ophir,' . . 237
Men of our race, we send you one

The Crisis, ... 239
Spirit of Russia, now has come

October 21, 1905, ... 241
The hundred years have passed, and he

The Centenary of Garibaldi, . . 243
We who have seen Italia in the throes,

The Wild Rose, ... 245
High climbs June's wild rose,

The Call, ... 247
Under what spell are we debased

On Como, ... 250
A rainless darkness drew o'er the lake

MEMORIAL EDITION—*continued* (1910).

VOL. XXVI. Poems. III.—*continued.*

PAGE

Milton, ... 251
What splendour of imperial station man,

Ireland, ... 253
Fire in her ashes Ireland feels

The Years had Worn their Season's Belt, . 255
The years had worn their seasons' belt,

Fragments, ... 257
Open horizons round,
A wilding little stubble flower
From labours through the night, outworn,
This love of nature, that allures to take

Il y a Cent Ans, ... 259
That march of the funereal Past behold;

Youth in Age, ... 261
Once I was part of the music I heard

Epitaphs:

To a Friend Lost, ... 265
When I remember, friend, whom lost I call,

M. M., ... 265
Who call her Mother and who calls her Wife

The Lady C. M., ... 266
To them that knew her, there is vital flame

On the Tombstone of James Christopher Wilson, ... 266
Thou our beloved and light of Earth hast crossed

Gordon of Khartoum, ... 266
Of men he would have raised to light he fell:

J. C. M., ... 267
A fountain of our sweetest, quick to spring

The Emperor Frederick of Our Time, . 267
With Alfred and St. Louis he doth win

MEMORIAL EDITION—*continued* (1910).

VOL. XXVI. Poems. III.—*continued.*

PAGE

Islet the Dachs, ... 267
Our Islet out of Helgoland, dismissed

On Hearing the News from Venice, . 268
Now dumb is he who waked the world to speak,

Hawarden, ... 269
When comes the lighted day for men to read

At the Funeral, ... 270
Her sacred body bear: the tenement

Angela Burdett-Coutts, . . . 270
Long with us, now she leaves us; she has rest

The Year's Sheddings, . . . 270
The varied colours are a fitful heap:

1911

VOL. XXVII. Various Readings and Bibliography.

Contents

PAGE

I chafe at Darkness (a Poem) . . ix
Changes in Prose . . . 1
Changes in Poetry . . . 257
Monmouth (a Poem) . . . 299
Bibliography 303
Errata, etc. 371

[For the additions made in 1910 and 1911 to the Limited Edition of 1898, see under 1898.]

Printed by T. and A. Constable, Printers to His Majesty
at the Edinburgh University Press

UNIVERSITY OF CALIFORNIA LIBRARY
Los Angeles

This book is DUE on the last date stamped below.

Form L9–Series 4939

UC SOUTHERN REGIONAL LIBRARY FACILITY
AA 000 370 601 7